

JOHN HAYDEN MANN

'ambitious and prolific'
Frank Galati

Holocaust

American Italian

The Fury and the Sorrow

The Brutalists

The Cutting Hour

Across Midnight

Union Street Blue

One Shining Day

Where the Buried Lie

Those That Fall

Salvation Alley

The Death of Disco

Blood Requiem

The Family Calhoun

This Kind Life

The Dogs of Samarra

www.johnhaydenmann.com

Full Length Plays

Emotionally charged - ambitious,
scorching language - rich complexity ... **expansive,**
authentic depictions of blue collar worlds - **timeless**
themes ... hard hitting ... illuminating ... remarkable in
depth - **powerfully alive.**

‘this is a considerable achievement for a first play’

The Cutting Hour, Royal Court, London

‘wonderful writing - really hope that you find the right home for it’

Union Street Blue, Traverse Theatre, Edinburgh

‘vividly created. An admirable work’

Jesus Drinks Jack Daniels, National Theatre, London

‘compelling ... the scope of something like a television serial’

Holocaust, Royal Exchange, Manchester

‘I was determined that it should be read as soon as possible
by all those involved in the artistic direction of the theatre’

The Dogs of Samarra, *The Gate*, Dublin

‘(the play) succeeds in exploring timeless, universal
human emotions and dilemmas’

The Dogs of Samarra, Royal Exchange, Manchester

‘deftly creates characters and elaborates its theme. There is
promising writing here and an evolving technique’

The Cutting Hour, Royal Court, London

‘a complex and ambitious piece ... much to admire about this play’

Union Street Blue, Soho Theatre, London

‘all agreed that there was an effortless style and truth to
the language as well as some very fine characterisations ...

I hope it finds a home - it deserves it so much’

The Dogs of Samarra, *The Gate*, Dublin

Gut level writing - a facility
for expressing the universal ... plays engaged
with meaning ... authentic, brave ... epic in scope -
as large as life itself.