

**JOHN HAYDEN
MANN**

**RECENTLY COMPLETED
PLAYS / WORKS IN
PROGRESS**

**“What is this primal need we got?
This primal need to contradict
everythin’ that makes **us human?**”**

AND THEY WILL BRING BOTH TRUTH AND PAIN aka **AMERICAN ITALIAN**

Brooklyn. A tale of two families and the feud that threatens to destroy their intertwined lives through both the church and organized crime.

TAME THE WAYWARD

A widower finally confronts a vicious act that was once perpetrated against his only daughter.

TESSA LOVES VIOLENCE

Two ex-convicts visit a brothel after being released from their lengthy prison sentences.

“All I want is for you to be like those women online. Firm, tanned, spotless, perfect. No smells, sweat, blemishes - just me an’ you – me real ...

you fake.”

THE BRUTALISTS

Krystle is a single mother, looking after her young teenage daughter Amy. Her estranged husband Lance wishes to visit, yet Krystle believes that he will soon bring havoc to their stable lives.

ONE SHINING DAY

1968. Modesto, California. Georgia returns back to her parents for summer break. After being politicized by her university colleagues, she starts to question her upbringing within a far-right home.

THOSE THAT FALL

Socio-political tensions build between two African American couples.
A drama epic in scope, dissecting the lives of four characters in the
Trump era.

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